

Lotta K. B. Rose



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**S**ONGS

...with...

Pianoforte Accompaniment

BY

**RUDOLPH GANZ.**



No 1. Rise, O Star.  
No 2. Love and Song.

SOPRANO or TENOR. ALTO or BARITONE.

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**ARTHUR P. SCHMIDT,**  
BOSTON, LEIPZIG, NEW YORK,  
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# SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

FLOY LITTLE BARTLETT	<i>Sung by</i>
Miss Mariar .....	Kitty Cheatham
MARION BAUER	
Only of Thee and Me .....	Franklin Riker, Marie Morrisey
Youth comes dancing .....	Christine Miller, Florence Hinkle
Mrs. H. H. A. BEACH	
Ah, Love, but a Day .....	Mme. Schumann-Heink
GENA BRANSCOMBE	
The Morning Wind .....	Constance Purdy
A Lovely Maiden Roaming .....	Edna Dunham, John T. Read
In Arcady by Moonlight .....	Herbert Witherspoon
I send my Heart up to Thee .....	Charlotte Lund, Paul Dufault
The Autumn Wind .....	Charlotte Lund, Eva Emmet Wycoff
G. W. CHADWICK	
The Maiden and the Butterfly .....	Geraldine Farrar
S. COLERIDGE-TAYLOR	
Life and Death .....	John McCormack, Evan Williams
An Explanation (Her lips were so near) .....	John McCormack
MABEL W. DANIELS	
Daybreak .....	Lilla Ormond, Reinald Werrenrath
ARTHUR FOOTE	
Ashes of Roses .....	Julia Culp
RUDOLPH GANZ	
Rise, O Star .....	John McCormack
Love and Song .....	John McCormack
FRANK LA FORGE	
Longing .....	Mme. Sembrich
Love's Sympathy .....	Mme. Alda
MARGARET RUTHVEN LANG	
Day is gone .....	George Hamlin
EDWARD A. MAC DOWELL	
Long ago Sweetheart mine .....	Elisabeth van Endert
A maid sings light .....	Elisabeth van Endert
JOHN W. METCALF	
Hark, as the Twilight Pale! .....	Mme. Gadski
Love and Springtime .....	Mme. Gadski
WARD-STEPHENS	
The Rose's Cup .....	Mme. Gadski
Summer-time .....	Florence Hinkle
Be ye in Love with April-tide? .....	Christine Miller

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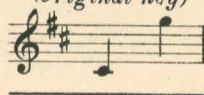
To  
JOHN Mc CORMACK

# Rise, O Star

Rise, O Star, from the fathomless deep,  
Rise, O Star, o'er a world of sleep;  
Out from my heart as sweet and pure,  
Fair as yon light may love endure.

Sink, O Star, down the morning sky,  
Round the far world ere love shall die;  
Tell her my dreams were always true,  
She will remember, watching you.

(Original key)



FRED. J. BOWLES <sup>\*)</sup>

RUDOLPH GANZ

*Lento* *dolce*

Rise, O Star, from the

*sempre legato*

*dolce*  
R. H.

*fath-om-less deep, Rise, O Star, o'er a world of sleep;*

*cresc.*

*cresc.*

*Leg.*

<sup>\*)</sup> By permission

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*f*  
Out from my heart — as sweet and — pure,

*f*

The first system of the musical score is in D major (two sharps). The vocal line begins with a forte (*f*) dynamic, marked with a slur over the first four notes. The piano accompaniment also starts with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics are "Out from my heart — as sweet and — pure,".

*dim.*  
Fair as yon light may love — en - dure.

*espressivo*  
*mf*

The second system continues in D major. The vocal line is marked *dim.* (diminuendo). The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are "Fair as yon light may love — en - dure.".

*f con calore*  
Sink, — O Star, down the morn - ing — sky,

*f*

The third system is in D major. The vocal line is marked *f con calore* (forte with passion). The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are "Sink, — O Star, down the morn - ing — sky,".



*più piano*

Round the far world — ere love shall — die;

*più piano*

*cresc.*

Tell her my dreams — were al - ways — true,

*p cresc.*

*p*

She will re - mem - ber, watch - ing — you. —

8

*p*

*dim.*

*loco*

*pp*

*ppp*

*Red.*

*Red.*



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